

States 2021 PROGRAMME Sat. 24th April

Showcasing Indie Publishers	Writers in Action	Poetry Corner	Writing Guides You-Tube	Blog Series: Lockdown Fiction
LIVE Indie Publishing: Building the Comeback PANEL discussion with Inspired Quill & Bearded Badger Books. Chaired by Farhana Shaikh (Dahlia Books) Online from 10 – 11.10 am	LIVE Rise Up: Building Resilient Writing Communities Networking Event with Farhana Shaikh of Dahlia Books at 1 - 2pm	LIVE Poetry Café: Four Poets read work & chat on Zoom 4-5pm Emma Lee (Arachne), Rennie Parker (Shoestring), Michele Witthaus (Wild Pressed), Anthony Joseph (Peepal Tree). Chaired by Simon Perril.	How to Submit Writing to Indie Presses – an editor’s tips on submission process from Space Cat Press’ Siobhan Logan	Four authors reflect on their experience of publishing books during 2020/1 pandemic:
Women in Indie Publishing with Margaret Busby, UK’s first black female publisher, Farhana Shaikh of Leicester’s Dahlia Books & Kimberley Redway, DMU alumni, novelist & editor. Interviewed by Dr. Josie Barnard SFHEA YouTube video	Reading from Nicola Monaghan’s <i>Dead Flowers</i> crime novel with Verve Books	Three short films by Simon Perril based on his poetry trilogy inspired by a crime scene from Ancient Greece. Includes latest book, <i>The Slip</i> . (Shearsman).	3 - 4pm A Creative Writing Taster with crime novelist Nicola Monaghan. Video guide with a writing task & you can then access a Premiere live chat at 3pm	Laura Besley’s debut flash collection, <i>The Almost Mothers</i> , was published by Dahlia Books just days before the first lockdown in March 2020.
A Life in Indie Publishing: YouTube Video Jeremy Poynting, founder of Peepal Tree Press, (Caribbean & Black-British Writing) is interviewed by Peepal Tree author, Anthony Joseph.	Haunting the Black Air Readings with a focus on Black British Experimental poetics from Anthony Joseph of Peepal Tree Press.	Quickfire Reading & Writing! Poet Maria Taylor hosts three short films offering writing prompts based on her poetry collection, <i>Dressing for the Afterlife</i> (Nine Arches Press)	Four Tips for Self-Publishing A short video guide on four things to consider when self-publishing, from The Book Typesetters.	Jon Wilkins’ debut novel set in WW1, <i>Poppy Flowers at the Front</i> , was published by Brigand Press just ahead of the March 2020 lockdown.
Small but Mighty: A Closer Look at Small Press Publishing: In this article, published in <i>Writers&Artists</i> , Farhana Shaikh (Dahlia Books) reflects on a decade of Indie publishing, the impact of the pandemic and working as our industry partner in <i>States 2021</i> . Part of our Blog series.	All the Secret Postcards short story by Rod Duncan with slideshow of his photographs. Part of his High Street Tales project, with Historic England.	Reading from Jo Dixon’s <i>PURL</i> poetry collection from Shoestring Press	What Makes a Good Book Cover? –video guide with poet Jo Dixon & The Book Typesetters	Drew Gummerson’s novel, <i>Seven Nights at the Flamingo Hotel</i> , was the debut title for new indie press, Bearded Badger in Nov. 2020.
			Postcards A short video workshop on descriptive writing, given by fantasy author Rod Duncan.	Anne Goodwin Inspired Quill are about to publish her latest novel in May 2021. <i>Matilda Windsor Is Coming Home</i> is set in long-term psych. hospital.